

MATKA

THE JOURNEY

Samuel Shelley

Maestoso ♩ = 98

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Glockenspiel

Percussion 1

Percussion 2

f *fp*

b.d. s.c. floor tom

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

ff *fp* *rall.*

5

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

13

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ton.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

LAKE MUSIC DEMO SCORE

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

B Maestoso ♩ = 80

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ton.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

20

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

mf

mark tree

mf

mf

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

three metal mute

mf

open

solo

metal mute

mf

metal mute

mf

metal mute

mf

open

open

open

tutti

mf

LAKE MUSIC

DEMO SCORE

38 **C** 9

Sop. Cnt. *solo* *mf* *all*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. *lv.*

Perc. 1 *s.c.* *mf*

Perc. 2

10 44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

56

D ♩ = ♩

11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

wood blocks

56

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

tambourine

6

Sop. Cnt. *mp* *ff*

S. Cnt. *mp* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Timp. *ff*

Glock. *p* *mp*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

E 3-2-2

Sop. Cnt.

S. Cnt. *two* *mp*

Rep. Cnt. *mp*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Perc. 1 *f* *tam tam* *l.v.*

Perc. 2 *f* *r.c.*

84 **molto rall.** 17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

tam tam

18 **G** **Maestoso** ♩ = 60

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

ff

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Maestoso $\text{♩} = 80$ **H**

Sop. Cnt. *ffp* *ff*

S. Cnt. *ffp* *ff*

Rep. Cnt. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flug. *ffp* *ff*

Solo Hn. *ffp* *ff*

1st Hn. *ffp* *ff*

2nd Hn. *ffp* *ff*

1st Bar. *ffp* *ff*

2nd Bar. *ffp* *ff*

1st Ton. *ffp* *ff*

2nd Tbn. *ffp* *ff*

B. Tbn. *ffp* *ff*

Euph. *fp* *ff*

Bass Eb *ffp* *ff*

Bass Bb *ffp* *ff*

Timp. *ffp* *ff*

Glock. *ffp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ffp* *ff*

104

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

109

molto rall.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[tubular bells]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2



